MODERN NEWSPAPER WHOLE FAMILY'S FRIEND

Street Dicident Well Illustrating Popularity of the Press of To-Day.

IS POPULAR WITH CHILDREN

They Are Attracted by Fight It Maintains in Behalf of Oppressed, Its Appeals for Charity and Its Frequent Aid to the Afflicted.

BY N. P. BABCOCK. NEW YORK, October 19 .- Five children, two girls and three boys, bethe ages of six and nine, were playing on the sidewalk in a suburban section of the metropolis. To an obfrom a window within range voices, it presently became known that whatever the pastime in which they had been engaged, it had palled upon them, and they were casting about for an attractive substitute.

Various suggestions failed to obtain majority vote, until the entire male strength was thrown in favor of a diversion with the alarming title of "House on Fire!" This decision, it is perhaps unnecessary to say, occasioned closer attention by the observer at the window, than otherwise might have been bestowed.

f commandeering a doll-carriage be-origing to the younger of the girls for se as a fire-engine, ended in its being seized by the boys, and its occupant tossed into the lap of the half-weeping "mother" whose indignation had caused "mother" whose indignation had caused her to sink on a near-by door step. Suitable instruction having been given to the other little girl as to the part she was supposed to play, the boys scampered off down the block. One of them stationed himself at the first nearest tree, while the other two proceeded to the next tree beyond, which, it subsequently appeared, represented "Fire Headquarters." The little girl whose maternal instinct had not been so rudely ruffled as to render her indifferent to the excitument of the game then ran to the tree directly in front of the house, and placing her lips close to the bark, called "Central Central" is this Central? The House's a-fire!"

a-fire?"
Thereupon the youngster at the first tree assumed the function of a switch-poard opecrator, and "got" Fire Headquarters with such incredible speed hat the "Department," with the wheels that the "Department," with the wheels of the engine scarcely touching the ground, and amid tremendous tooting of whistles, whizzed past his station almost before he had ceased speaking. Halting in froit of the fire-swept dwelling, one of the "firemen" manipulated an imaginary hoze-nozzle, while the other and larger boy, crying "I'll save yer." sprang at the little girls and dragged them from the stoop, being assisted during the latter part of the rescue by his prother fireman who apparently had decided the flames were under control.

ere under control.

Meanwhile the little chap who played he part of "Central" had seated himelf on the curb, and was diligently pplying a bit of stick to an imaginary WAS A REPORTER

WRITING UP THE FIRE

"Wot yer doin'?" asked the Fire Chief.
"I'm a reporter," the youngster replied. "I'm writin' a 'count of the fire for the paper."

Whether because of the audacity of his deed, or in recognition of its originality, his playmates gather's around him in respectful silence. Even the little "mother" ceased hugging her rescued infant, and allowed it to hang neglectedly head downward at her side, his the older r girl, being unable longer to restrain herself, jumped up and down, shouting "Goody! Goody! but me in the paper."

Influence of the press! Power of printer's ink! Hold that the newspaper has taken upon American life! Could there be a more illuminating illustration?

lustration?
Look back, sir or madam of whitening hair to the days of your own childhood. Would the newspaper your elders read, ever have assume I in your mind an attitude of approachability? You recollect it, perhaps, only as something that was frequently being mishaid against the time when grandpa, with spectacles on nose, was prepared to peruse it, and concerning the disappearance of which you might sometimes, most unreasonably, fall under suspicion.
Goodness knows! There was noth-Goodness knows! There was noth-

suspicion.

Goodness knows! There was nothing in it to tempt meddlesomeness on the part of a child; no photographs of little girls' or beys, not even of "grown-ups", no pictures of smashed-up railway trains; nor of runaway horses or levely little dogs in the laps of beautiful ladies. Noting but millions and millions of words about matters which only father and grandpa seemed to understand or be interested in, else why did riother so seldom read it?

Of course, the newspaper, like the Bible, was something that all respectable families were supposed to include among the necessaries of life, but, unlike holy scripture, its burden was not inflicted upon the young. That it was the creation of mere mortals could scarcely have entered a child's conception at the period of which we are speaking, and the lidea of "contributing"—had it in some unaccountable manner occurred—would have been dismissed as sacreligious; as a rather tains shown in your school geography, or adding a verse to the first chapter of Genesis.

By what subtle influence has the relation of "the prime"

of adding a verse to the first chapter of Genesis.

By what subtle influence has the relation of "the press" to family life been so changed that the daily newspaper is now no longer a formal and somewhat pedantic visitor, but is an intimate of the entire household from library to kitchen and from drawing-room almost, if not quite, to nursery?

Some, unthinkingly, may say it dates from the hour when the first comic illustration crept into its columns, but is the cause not deeper. The "ght it generally maintains in behalf of the oppressed. The appeals it has made in the cause of charity! The aid it has bestewed upon afficied. And its sturdy championship of the people. Have not all these caused it to be regarded in the light of a personal friend, by whom no reasonable request will be refused, nor who, in turn, will scorn "I must send a report to the paper." Said our little American, aged seven. It seemed a good symptom of Americanism, and the eavesdropper at the window was pleased.

WOMEN'S NEGLECT OF ONE MALE OCCUPATION

Trade of Barber World Seems Less Arduous Than Task of Car Conduc-ter, Yet Few Have Adopted It. BY MADGE ARTHUIL.

NEW YORK, October 19.—There is but one barber shop in the vast and populace boroughs of Manhattan and the Bronx, where women, instead of men, wield scissors and razors. Brooklyn, I am told, bas another—perhaps two—and "Lady Barbers," it is said, flourish to quite an extent in Chicago and some of the other western cities. The recent invasion by women of almost all other fields of masculine work, has set me to wondering why this trade has so generally been overlooked by my enterprising sisters.

It is no uncommon sight, if one chances to peer through the open door of any fashionable, up-to-date barber's emporium, to see a young woman—generally a preity one—seated at a table in the rear of the room, either engaged, or waiting to be engaged, in the occupation of manicuring a man's finger nails; but lathering his face and removing the hair therefrom?—Never.

It would seem, so far as modest aversion to over-familiarity is concerned, a girl would feel more comfortable in daubing the face of a filitatiously inclined gentleman with

German People Unhappy Over Recent Developments

The people of Germany are very discouraged and unhappy over recent developments on the fighting front. The press is becoming boider and is challenging the government to tell the truth. Several newspapers declare that the soothing portions contained in the official announcements do not along the anxiety of the people, who, though kept in the dark, are beginning to realize that there is something wrong with the boasted military machine of their country.

their country.

The newspapers are telling the government to take the people into confidence and tell them the real facts of the situation. In this issue appears an article which deals with the situation.

soapsuds, than in tenderly holding his hand in her own. I can in fact imagine a man at no greater disadvantage in attempting to "mash." than when in the undignified position he must assume while being shaved, with the lower portion of his face tinted to the complexion of a circus clown and his lips, should he open them, in constant peril of closing upon a mouthful of lather. Instead of being a victim, I should say the girl-barber might always be an avenger of insult. Could any wickedly-winking, or impertinently leering eye withstand the mute appeal of modesty conveyed through a drop of soap.

Intent upon learning why so few women have taken up the profession of the "Tonsorial Artist," I called upon of the "Tonsorial Artist," I called upon of the "Tonsorial Artist," I called upon district, not far from several ferry, slips where alight daily thousands of suburbanites. I had rather expected to meet an Italian or a German woman, since between those two nationalities the barber business of New York seems to be about equally divided, but the self-reliant, black-haired young person,—she can scarcely have reached thirty—who confronted me, proudly announced she was of Irish birth.

Before she became a barber, and the soapsuds, than in tenderly holding his

protectly announced she was of Irish birth.

Before she became a barber, and the owner of a prosperous shop, she had, she said, tried several occupations, chief among them being dressmaking. She had been graduated from a "School of Instruction for Barbers" which flourishes en the East Side, and had been the only female in her class.

Pointing with pride to three chairs in each of which a prosperous-looking business man was receiving facial ministration from a young woman in white, she said; "It's downright terror of using a razor, that keeps girls from becoming barbers. It's just that, and nothing less. You could find plenty of girls who would think of cutting a man's hair—if they knew how—but mighty few have the nerve to go over his face with a sharp-edged tool. I've had them try, as would have driven all the trade from my shop if 'Id let them continue. You don't hear of many women surgeons, do you? of many women surgeons, do you? Well, that's because of the fear of handling a knife, and bless your soul, it's worse fear, that of handling a razor."

it's worse fear, that of handling a razor."

"But," said I, "don't you think the majbrity of men would rather be shaved by one of their own sex? Isn't it that fact which limits the field of female barbers?"

"Now Miss," she replied in a pecutiarly winsome Irish way, "how can a man tell what he'd prefer 'till he has the chance? It's my thinking if women barbers were plentiful enough, there might be little left for the other sort, because it stands to common sense that the trained hand of a woman can be more delicate than that of a man in ordinary work, and, take it from me, it's a sharp razor and a delicate touch that most men want in shaving."

So, women who are willing to be street car conductors, pushed and jostled by multitudes of impatient men, and women who make light—although that's a rather unfortunate expression—of work in deadly munition plants, haven't the nerve to pass razors over the face of prostrate and helpless men!

It seems odd, dosen't it? Particularly in view of the fact that "tips" are said to be quite as general and generous in barber shops, as in the many restaurants where girl-waiters are employed.



HAT trim, tailored effect so fashionable now can be very easily marred by illfitting underapparel!

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ALLIES SHOULD DEVELOP COUNCIL OF VERSAILLES

Former U. S. Minister to Belgium Thinks It Start of League of Nations.

NOW THE TIME | TO BEGIN

Theodore Marburg Declares Organization Effected Now May Prove to

Be Nucleus of Something Perma-BY THEODORE MARBURG.

nent.

BY THEODORE MARBURG.

The International News Bureau.)
The Analysis of the French Conservatoire Organization and advanced by the properties of the French of the State of the French Conservatoire Organization and advanced by the State of the French Conservatoire Organization and advanced by the State of the French official step in connection with the practical step in connection with the practical step in connection with the practical step in connection with the properties of the successful conduct of the ward would be promoted by a more complete occupation of the atlies.

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The league and the present transcribation involving habits of common action and fixed relations with one another will make the peace conference.

The proclamation of just aims by such an organization will disabuse the pace conference and the peace conference will the peace conference and the peace that the atlies together after the peace conference and the peace conference will be peace conference and the peace

for women that invite the

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Music in Richmond

Edited by John George Harris

The Present Situation.

Due to the continuance of the epidemic, which still makes necessary the prohibition of public meetings, musical events, equally with those of a social or political character, must be delayed and postponed. A concert by Bernard Ferguson, American baritone, scheduled for November 1, but as to which no local announcement has been made, appears to be the first of the coming musical events. Surely, by that, date the embargo as to public meetings will be lifted.

The best conjecture as to the coming of the French Conservatoire Orchestra is that it will come some time early in November. It is said that seats have been selling readily for this concert, which was to have been given on the 18th of the month. Certainly interest should be very keen, as this will undoubtedly be the most important concert of the year from many points of view. Not only for the high artistic standing of the artists, but as well for the highly patriotic nature of the tour which the orchestra is making will the appearance here be distinctive.

New Conductor for Boston Symphony.

The reference in the last paragraph to the Boston Symphony Orcestra recalls the fact that the trustees of that organization, after much deliberation and looking about, have finally chosen Henri Rabaud, of Paris, as its conductor. Rabaud, a Parisian, a conductor of the Paris Opera, has been granted leave of absence by the French government and will arrive in time to take over the Boston orchestra in November, the is also a composer of symphony and opera. Editorial comment on his selection leads to the belief that he is a good, but undistinguished conductor.

Something of a Rarity.

We have become accustomed to hearing of a Japanese prima donna, Miura, who has been for a season or two a member of the Chicago Opera, but it is seldom that the imagination extends to the thought of a Japanese composer and conductor of orchestra. With the interest of the Japanese nation in education and things Occidental, perhaps we should not wonder at their progress in music, as well as in baseball and tennis, for instance, but the appearance of Koscak Yamada, conducting a New York orchestra on the stage of Carnegie Hall, is a sufficient novelty to arouse much interesting comment from New York critics, who seem not easily astonished.

On Wednesday evening last, Mr. Yamada conducted an entire program of his own works, being "the first conductor and composer who ever led such forces here in any music original with Japan." It is said that "as composer, he was sparing of melodic line as the master artist Hokusal of his crayon, yet at the same time skilled in every modern orchestral tint, from his own Prench teachers to the mid-European despots of din."

Thus, within the same week, representatives of two allied nations have brought their music and their musicians to their own great Western ally, in the interest of the knitting of stronger bonds of sympathy and friendship.

The Wednesday Club.

No announcement has as yet been publicly made by the managers of the Wednesday Club, so we are unable to present to our readers any prospectus of the club's plans. These will doubtless follow soon. It would behove the club, however, as soon as the present epidemic is past to proceed at once with its organization and plans for the coming season. Unless the veterans are called back into service, there is a possibility that the Wednesday Club may have to appear as a ladies' chorus this year. Still, there must be a sufficient number of survivors of past concerts of the club to renew their affiliation and aid the organization in giving its midwinter concert, as well as its spring festival, with entire honor and credit. Other similar organizations are proceeding as usual, and Richmond needs the inspiration of the choral music of the Wednesday Club.

Another Possibility.

We are told that Antonio Scotti, the famous Metropolitan baritone, has formed an opera company of his own

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more recent times—until the changes wrought by this war—transferred the primacy to America."

New Conductor for Boston Symphony.

The reference in the last paragraph to the Boston Symphony Orcestra recalls the fact that the trustees of that organization, after much deliberation and looking about, have finally chosen Henri Rabaud, of Paris, as its conductive for the stroke and will undertake a tour of the United States in the spring and fall of 1919. Operas which embrace roles in which Mr. Scotti appears to advantage will be chosen. The tour will be under the management of the Metropolitan Musical Bureau. If an engagement might be made for the Scotti Grand Opera Company in Richmond it would be a master stroke. Who will undertake it?

Morgana a Favorite.

Nina Morgana, who sang the soprano role in the "Golden Legend" last May, is rapidly becoming a favorite through the middle West. In company with Caruso, she has engugements to sing at Buffalo, Ann Arbor, Michigan, Chicago and Milwaukee. Miss Morgana made a favorable impression here, and it is interesting to know that she is attaining success elsewhere.

BOWLING GREEN

[Special to The Times-Dispatch.]
BOWLING GREEN, October 19.—Mrs.
Duncan Waller, of Indian Head, spent
a part of the week with relatives here.
J. C. Hoskins, of Falls Church, is
spending some time with L. E. Martin.
Judge William A. Moncure, of Richmond, visited his parents. Judge and
Mrs. E. C. Moncure, this week.
Miss Angeline Magurder has returned
to Richmond after visiting Mrs. J. L.
Jordan.

Jordan.

Miss Blanche Broaddus, of Washington, spent a part of the week with her parents, Mr. and Mrs. Eugene Broaddus.

Miss Alice Richards, of Washington, is visiting her parents, Mr. and Mrs. James T. Richards.

Miss Annie Broaddus and Mrs. John G. Broaddus have returned from a visit of several weeks to Apple Orchard. chard. Mrs. W. W. Wright is visiting her daughter, Mrs. Howard, in Hampton.

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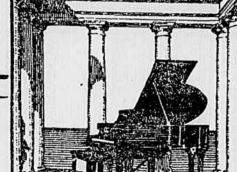
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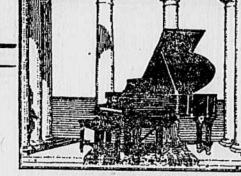
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